

CRICKET LEIGH

AEA / SAG / AFTRA

DIRECT: 323.229.2815

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THEATRE

CONFETTI BAYOU: The Last Interview w/ Janis Joplin	Janis Joplin	The Lounge Theatre & L.A. Fringe Fest '12
CONSTANTLY DISTRACTED (<i>finalist- Aspen Comedy Fest</i>)	One-Woman Show	The Stella Adler Theatre, L.A. & NYC
NAKED TV	Jordan	FOX & Naked Angels (<i>Shirley Jo Finney, Dir.</i>)
CONJUNTO	Lupe	Sundance Theatre Lab
ONIONHEADS	Clementine	Sundance Theatre Lab
LOLITA	Lolita	Rain Dance Theatre Group, Chicago
THE WINTER'S TALE	Trial/ *U/S Perdita	The Goodman Theatre (<i>Frank Galati, Dir.</i>)
LES LIAISONS DANGEREUSES	Cecile	Interplay Theatre, Chicago
THE TEMPEST	Ariel	John Houseman Theatre, NYC
TITUS ANDRONICUS	Tamora	The Stella Adler Conservatory, NYC

MUSICAL THEATRE

SPRING AWAKENING (<i>*Original Workshop prod.</i>)	Marta Bessel	Sundance Theatre Lab (<i>Michael Mayer, Dir.</i>)
THE VOYAGE OF EDGAR ALLEN POE	Young Virginia Poe	The Chicago Lyric Opera (<i>Frank Galati, Dir.</i>)
A CHRISTMAS CAROL	Martha Cratchit	The Goodman Theatre
A CHORUS LINE	Bebe/ Connie	Interplay Theatre, Chicago
BUMP, GIGGLE & WOW	One-Woman Musical	Westbeth Theatre, NYC
ANYTHING GOES	Charity	The Red Barn Theatre, MI
PETER PAN	Tiger Lily	The Red Barn Theatre, MI

FILM

FIXING RHONDA	Lead	Nellie Scuitto, Dir.
THE BOYS & GIRLS GUIDE TO GETTING DOWN	Lead (<i>LA Film Fest Winner</i>)	SHOWTIME/ Paul Sapiano, Dir.
DIRTY FILTHY SWAGGER	Lead	Chris Snyder, Dir.
POP TARTS	Lead	Andre Hereford, Dir./ <i>40 Acres & Mule Prods.</i>
MAMA MEDEA	Jazz Singer	Dennis Neal Vaughn, Dir.
HEART OF THE MATTER	Lead	Sally Strider, Dir.

TELEVISION

STARLET (Docu-series)	Lead	Rick Kent, Dir.
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EDUCATION/TRAINING

Sundance Theatre Lab, Utah-Two Seasons performing in over 5 productions

Alfred Molina -Shakespeare / Folio Technique; Scene Study

Joyce Piven -Scene Study, Improv & Commedia dell' arte in Chicago & LA

Stan Zimmerman-Comic Scene Study / Cold Readings

The Groundlings -Graduated Level 3

Sketchy Chicks -Member and Creator of All-Female Improv Group

NEW YORK UNIVERSITY, TISCH SCHOOL OF THE ARTS

B.F.A. in DRAMA with Honors- *The Stella Adler Conservatory & The Experimental Theatre Wing*

SKILLS/INTERESTS

One-Woman Show Playwright & Performer; Manhattan Monologue Slam Champion; Singer (Alto w/ Belt); Improv/ Sketch Comedy; Professional Voice-Over Artist (*Demo avail online*); Shakespeare; Standard British, Cockney, French, NY & Southern Accents; Tennis; Former BMX Bike Racer; Professional Make-up Artist; Jazz, & Modern Dance; Mask Work; Commedia dell' arte; Janis Joplin sound-a-like